ITEM 13

Report to	Salisbury Area Board	
Date of Meeting	12 May, 2011	
Title of Report	le of Report Community Area Grants	

Purpose of Report

To ask Councillors to consider 4 applications seeking 20011/12 Community Area Grant Funding

1. Bemerton Heath Interagency Group are seeking £1,835 to develop a series of intergenerational opportunities, 5 activities: kite making, IT, cookery, crochet and art workshops.

The Officer recommends an Award covering the full amount of £1,835.

2. Ask Wiltshire are seeking £3,964 to run a series of 4 'Bus Stop' and 'Making the most of Teenagers' Parenting Groups in Salisbury.

The Officer recommends an Award covering the full amount of £3,964.

3. The Douglas Arter Centre Day Service are seeking £1,850 to enable local community groups and residents of the Centre to create Batik flags for public display in the Centre's gardens.

The Officer recommends an Award covering the full amount of £1,850.

4. Circular Arts are seeking £5,000 to deliver a city community involvement multi workshop project leading to a large Christmas parade

The Officer must recommend this application for refusal as the application is contrary to the Council's community area grants policy criteria (adopted under delegated decision ACCL-001-11) as follows:

"The Council will not consider grant applications from:

(c) Organisations who have previously been funded by Wiltshire Council

And further:

(5) Successful applicants should not seek any additional financial support from Wiltshire Council for the same project.

The grants criteria also states that 'applications...will only be considered if the(y) fulfil the criteria.

This is the policy adopted by the Council and it is intended to ensure that Area Boards' funding is used to support new or one-off projects. It makes clear that grants are not available for year-on-year funding for the same project.

Background

- 1.1. Area Boards have authority to approve Area Grants under powers delegated to them by the Deputy Leader and Cabinet member for Community Services. Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance for funding.
- 1.2. In accordance with the Scheme of Delegation, any decision of an Area Board that is contrary to the funding criteria and/or the officer's recommendation would need to demonstrate that the application in question has a wider community benefit, and give specific reasons for why this should justify an exception to the criteria.
- 1.3. The emphasis in the Coalition Government's Localism agenda supports the ethos of volunteering and community involvement. With this in mind Community Area Grants should be encouraged from and awarded to community and voluntary groups.
- 1.4. Area boards will not consider applications from town and parish councils for purposes that relate to their statutory duties or powers that should be funded from the local town/parish precept. However this does not preclude bids from town/parish councils, encouraging community projects that provide new opportunities for local people or those functions that are not the sole responsibility of the town/parish council.
- 1.5. Officers are required to provide recommendations in their report, although the decision to support applications and to what level is made by Wiltshire Councillors on the Area Board.
- 1.6. Funding applications will be considered at every Area Board meeting.
- 1.7. All applicants are encouraged to contact Charities Information Bureau who is working on behalf of Wiltshire Council to support community and voluntary groups, town and parish councils to seek funding for community projects and schemes both from the Area Board and other local and national funding sources.
- 1.8. Paper copies of funding applications will no longer appear as part of the agenda in an attempt to reduce volume of paper used. However, the application forms will be available on the Wiltshire Council web site and hard copies available upon request.
- 1.9. The 2011/2012 funding criteria and application forms are available on the council's website (www.wiltshire.gov.uk/areaboards) or paper versions are available from the Community Area Manager.

Background documents used in the preparation of this Report

- Community Area Grant Application Pack 20011/12
- Salisbury City Community Area Plan 2004 2009

2. Main Considerations

- Councillors will need to be satisfied that grants awarded in the 2011/12 year are made to projects that can realistically proceed within a year of the award being made.
- 2.2. There will be 6 rounds of funding during 20011/12. The first round of funding is contained in this report.

3. Environmental & Community Implications

Community Area Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

4. Financial Implications

- 4.1. Awards must fall within the Area Boards budget allocated to the Salisbury Area Board.
- 4.2. Salisbury Area Board has been allocated a 2011/2012 budget of £78,075 for community grants, community partnership core funding and councillor led initiatives. The carry forward from the 2010/2011 budget is £31,429. This leaves a total budget of £109,504 for 2011/2012.
- 4.3. At the 17 March, 2011, a decision was made to allocate the Salisbury Community Area Partnership its first tranche funding of £7,808 to be paid from the 1 April out of the 2011/2012 budget. This now leaves a total budget of £101,696 for 2011/2012.
- 4.4. If the 3 out of 4 Community Area Grants submitted to the 20 May, 2011 meeting are awarded in line with officer recommendations, the Salisbury Area Board will have a balance of £94,047 (this excludes the application recommended for refusal).

5. Legal Implications

5.1. There are no specific Legal implications related to this report.

6. HR Implications

6.1. There are no specific HR implications related to this report.

7. Equality and Inclusion Implications

- 7.1. Community Area Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community based projects and schemes.
- 7.2. Implications relating to individual grant applications are outlined within section 8 "Officer Recommendations".

Ref	Applicant	Project proposal	Funding requested
8.1 Grant Register ref no: SAL	Bemerton Heath Interagency Group	To develop a series of intergenerational opportunities, 5 activities: kite making, IT, cookery, crochet and art workshops.	£1,835

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- 8.1.1. The Officer recommends that the total amount of £1,835 requested is awarded for this project .
- 8.1.2. This application meets the grant criteria 2010/11.
- 8.1.3. This application demonstrates a link to the Bemerton Ward Plan. This project supports the three main priorities of the ward plan reputation, neighboorhood disputes and neighbours.
- 8.1.4. The Bemerton Heath Interagency Group (IAG) is a multi-agency forum consisting of key stakeholders both statutory and voluntary and representatives of the local community for discussion of and joint action planning on issues relating to the community of Bemerton Ward. The IAG operates as not-for profit.
- 8.1.5. This is a community project which sits outside of the mainstream educational curriculum. It will develop a series of intergenerational opportunities designed to bring together different groups of residents in the community. Five activities are planned: kite making, IT, cookery, crochet and art workshops. These activities will be organised by professionals who are independent tutors of their field of expertise (not Wiltshire Council employees), for example, although the IT tutor/facilitator is an employee of Sarum Academy (which is independent of the Local Authority), the tutor provides his own time as a private venture. The project will be facilitated by local resident volunteers. The professionals will engage the facilitators, train them as appropriate and provide ongoing professional support.

- 8.1.6. Total project expenditure is £3,583 which is broken down as follows:
 - Room Hire is £718
 - Materials are £532 (Art project £200 £10 per participant + IT £30 for copying handouts + Kite £68 + Cookery ingredients £100 + Crochet £134 for wool, hooks, needles, beads, ribbon and fasteners)
 - Refreshments £88
 - Admin £522
 - Facilitators £1.668
 - Training £55

In kind support of £1,293 is broken down as follows:

- Venues £498
- Materials (art activity) £100
- Admin £395 (advertising, writing volunteer policies, engagement/training of volunteers etc)
- Facilitator (art activity) £300
- 8.1.7. A piece of research was carried out by The Young Foundation on Bemerton Heath during the second half of 2010. The research looked at the typical issues facing vulnerable families and information from interviews revealed key themes including, challenging and in-crisis families, community infrastructure and community spirit. The project builds on this research aiming to strengthen community ties across Bemerton Heath and galvanise residents in the community.
- 8.1.8. The project will promote equality and access to its services for all residents, in particular, children from disadvantaged families can access Free Time funding so there will be no charge to its activities and it will use local venues and involve trusted professionals and residents.
- 8.1.9. A decision not to fund this application would mean the project would have to be scaled down.

Ref	Applicant	Project proposal	Funding requested
8.2. (Grant Register ref no SAL	Ask Wiltshire	To run a series of 4 'Bus Stop' and 'Making the most of Teenagers' Parenting Groups in Salisbury.	£3,964

- 8.2.1. The Officer recommends that the total amount of £3,964 requested is awarded for this project .
- 8.2.2. This application meets the grant criteria 2010/11.

- 8.2.3. This application demonstrates a link to the Salisbury Community Plan.
- 8.2.4. Ask Wiltshire is a Company Limited by Guarantee (and not having a share capital) company number 3465369 and operates as a not-for profit organisation. The objects for which the company is established are to provide relief of sickness, poverty and need amongst children and in particular by providing information to their parents and carers.
- 8.2.5. Local Authority funded Parent Support Advisers (PSAs) identified a gap in support for parents of children with special needs and parents of teenagers who routinely ask for help with strategies for managing children's behaviour. PSA's are not qualified to provide this support themselves, therefore, Ask Wiltshire is working with Extended Schools to run a series of 4 'Bus Stop' and 'Making the most of Teenagers' Parenting Groups in Salisbury which will involve approximately 80 adults and 150 children/young people. The aim of these parenting groups is to develop the skills of parents as parents, especially in the area of communication.
- 8.2.6. Wiltshire Council fund three Making the Most of Teenagers courses a year in Salisbury, however, the funded places support families of children who are at risk of, or already are, offending. The proposed courses have a different aim and objective to these, and as such the programme is different. This is a project that starts and finishes, with the outcome to set-up parent supports groups for parents run by parents, across the area, supporting the broad spectrum of need. The parents will then have a forum to share the skills they have learnt, and to positively problem-solve. Parent Support Advisors and other professionals will be able to signpost other parents to the groups, building social capital. Bus Stop is a programme to support parents of children with special needs. There are no programmes for parents of older children (12+) in these circumstances.
- 8.2.7. 2009 figures from the Youth Offending Service and other agencies indicate that of families where the parents were referred to the Making the Most of Teenagers group, 83% of their young people did not reoffend again during that year. Quotes from parents on the last Bus Stop programme "the most informative and helpful advice..." "I don't feel alone and let down" "helped me realise that I may be able to influence.."
- 8.2.8. The total project expenditure of this project is £8,168 which is broken down as follows:
 - Venue hire is £720 (Sessions to be held at Sarum Academy. Secondary Schools have to charge for out of school hours lettings such as this to pay for caretaking staff to work outside of school hours, to make venues available during evenings/school holidays. Sessions need to be during the evening for parents of secondary aged children as most parents work by this stage)
 - Travel & telephone £1,728 (Travel expenses to facilitate courses equate to £432 per course, £48 per session. Telephone support can be quite intensive, parents need 1:1 encouragement to attend, calls most week the day before to remind and encourage then often 1:1 follow-up calls to address individual concerns etc that come up during a session)

- Programme costs are £2,000 (The charge for this programme is £500 per course which covers development costs, ongoing monitoring and evaluation, facilitator support etc. ask Wiltshire have agreed to subsidise £1000 of this £2000, which is very generous, this is identified as 'Own fundraising/reserves' on the application).
- Lead Facilitator £2,160
- Co Facilitator £1,560

In kind support covers 4 courses x £801 per course, total £3,204, broken down as follows:

- Co-facilitator fees £405 (£15 per hour gross)
- Co-facilitator expenses £216 (fuel and telephone)
- Venue £180
- 8.2.9. The project will promote equality and inclusion as parents, children and young people will feel less isolated and will be more able to access community opportunities and activities. They will also be better able to articulate theirs and their children's needs to others in the community, helping more understanding, tolerance and community support.
- 8.2.10. A decision not to fund this application would mean the project would not run.

Ref	Applicant	Project proposal	Funding requested
8.3. Grant Register ref no SAL	Douglas Arter Centre Day Service (SCOPE)	A pilot community involvement project working with community groups and residents of the Douglas Arter Centre creating large Batik flags for public display in the Centre's gardens	£1,850

- 8.3.1. It is recommended that the Douglas Arter Centre Day Service is awarded a grant of £1,850 to enable local community groups and residents of the Centre to create Batik flags for public display in the Centre's gardens.
- 8.3.2. This application meets the grant criteria 2010/11
- 8.3.3. The application demonstrates a link to the Salisbury Community Plan.
- 8.3.4. The Douglas Arter Centre Day Service is a service arm of the charity SCOPE, charity number 208231. SCOPE aims to provide equal opportunities to people with cerebral palsy. Residents and day visitors are profoundly disabled wheelchair users, many with learning difficulties, who require constant care and high staffing provision at all times.
- 8.3.5. The project will take place between May and July, 2011 and will involve 17 residents of the Douglas Arter Centre Day Service and approximately 120 people

across the community. Rather than residents travelling outside of the Centre to take part in community events, the project will invite several local groups into the Centre to interact with the residents, providing them with valuable opportunities for social exchange and involving them in creating a large display of Batik flags to be an installation in and around the Centre's gardens.

- 8.3.6. Evidence of need. With the current economic restrictions and changing social pressures upon our society, the Douglas Arter Centre has seen a reduction in community awareness and involvement towards our residents and day visitors. The current social involvement trend is for our residents to travel out to take part in community events with very little social exchange between the community and the Centre, their home.
- 8.3.7. The project promotes equality by encouraging the community to have a more open minded view of people with disabilities and raise awareness that people with disabilities can play a positive role in society.
- 8.3.8. If funding was not awarded, the project would not go ahead.

Ref	Applicant	Project proposal	Funding requested
8.4. Grant Register ref no SAL	Circular Arts	A city community involvement multi workshop project leading to a large Christmas parade	£5,000

- 8.4.1. The Officer must recommend this application for refusal as the application is contrary to the Council's community area grants policy criteria, specifically:
 - Organisations who have previously been funded by Wiltshire Council
 - Successful applicants should not seek any additional financial support from Wiltshire Council for the same project.
- 8.4.2. This application does not meet the grant criteria 2010/11.
- 8.4.3. The project demonstrates a link to the Community Plan.
- 8.4.4. Circular Arts is governed by a Memorandum and Articles of Association. Its Mission Statement reads, 'To advance the education of the public in the UK and abroad, and progress the social inclusion of minority groups through the provision of arts workshops, arts training and arts activities.'
- 8.4.5. The project intends to include over 20 minority city groups which will mean over 500 city people meeting, learning and making lanterns through a multi workshop programme culminating in a final street lantern parade for approx 2,500 people and a street audience of approx 4,000 people in the City.

- 8.4.6. This project received local government funding in 2008 (Salisbury District Council), 2009 (Wiltshire County Council Arts funding), 2010 (Wiltshire Council Area Board), 2010-11 (Salisbury City Council).
- 8.4.7. Evidence of need. The project has successfully developed by direct feedback (report submitted to Community Area Manager) and public demand over the past five years.
- 8.4.8. If the full amount was not awarded, the project will collapse as no external funding could be sourced without the backing of local authority support.

Group Appendix 2 Grant ap Appendix 3 Grant ap	pplication - Bemerton Heath Interagency plication - ask Wiltshire plication - Douglas Arter Day Centre plication - Circular Arts
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No unpublished documents have been relied upon in the preparation of this report.

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